

CHARLES RENNIE
MACKINTOSH

Year 8:

Date set: Week beginning 14/9/15

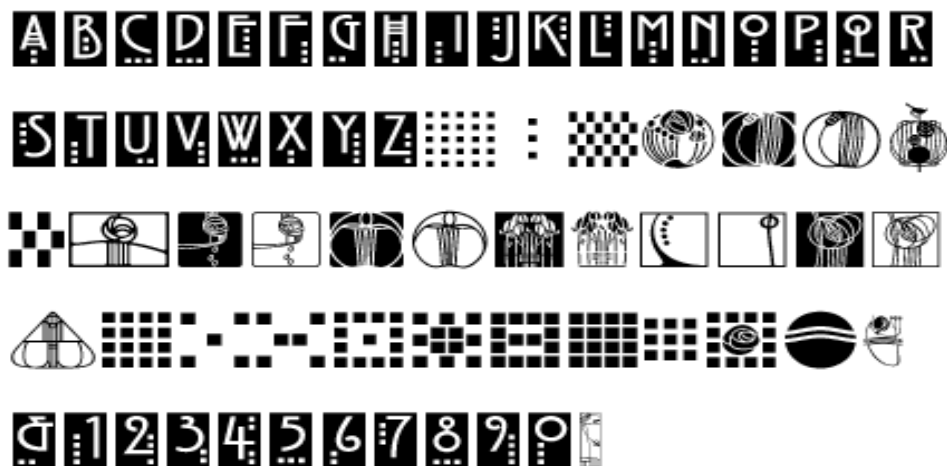
Due in: Week beginning 09/11/15

You are asked to **focus** on the art work of the Scottish artist and designer **Charles Rennie Mackintosh**. He is famous for his simple, classic line work and use of colour and materials. You will be using his influence to create some of your own work based on the theme of **insect & birds**.

Task 1: Study carefully Mackintoshes work and make a **small paper information booklet** showing examples of his **designs**, explaining his **style**, use of **colour and line**, what **you like** about the work and have **discovered** about the artist. *Try to include some of your own drawings/paintings of examples of his work, not print outs!*

Task 2: You are to complete a **'stained glass' style window design**, in Mackintosh style. This should include **images** of either insect(s) or bird(s) or both, the choice is yours. You will try to complete this (no bigger than A4 in size), by using **collage techniques**. This means collecting coloured papers and materials, tearing/cutting these into small pieces and gluing them into place to complete your design. Do not forget to use the typical black outlines we see in his work. *If you want to use transparent coloured papers to get a more genuine glass effect, please feel free to do this!*

Here are some reminders about his classic style and use of line:



Task 3: Research Mackintoshes jewellery examples and **design your own piece of jewellery**, again using the same theme of insects or birds. This should be in the form of a **detailed drawing**. You can include colour in your design if you wish or just stick to gold or silver for your design. This should be **A4** in size and can be any piece of jewellery you want: A ring, bracelet, brooch, tiara, cufflinks or necklace.

GO ON AND CREATE SOME STUNNING DESIGNS!