

FINE ART



COURSE CONTENT

Students will be working in years 10 and 11 to produce a personal portfolio of artwork. They will also undertake a 10 hour timed controlled test in response to an externally set theme. The 10 hours are spread over two days in year 11 and is the result of weeks of preparation. The personal portfolio will show the range of creative ideas and activities undertaken throughout the course and will be produced in response to the themes set internally by the student's teacher. These themes are designed to encourage creative development and focus on:

- 1) Generating and developing ideas – this will involve researching artists photographers, plus gathering source material
- 2) Experimenting with materials and developing skills
- 3) Recording and reviewing work – This may be in any media, for example, drawing, photography, text, film, collage, paint, construction etc.
- 4) Producing a final outcome.

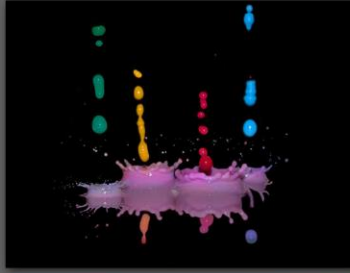
Much of the work will occur in sketchbooks, but the final outcome may be on paper, canvas or card, and can be two or three dimensions. Sketchbooks and materials can be purchased at reasonable cost through the art department.

Homework supports classwork and usually involves independent research of either images or artists, further investigation of ideas and/or experimentation with materials. Sometimes it is a specific task, but most often, it will involve further development of the student's individual ideas initiated by the project. Work produced contributes to the personal portfolio.

ASSESSMENT

Projects completed for the personal portfolio are assessed internally throughout years 10 and 11. A controlled test is completed in the summer term of year 10 and a mock exam, incorporating a controlled test and preparation time is undertaken in the autumn term of year 11. This work is all assessed internally and contributes to the personal portfolio. The GCSE exam controlled timed test takes place in the spring term of year 11. This is marked internally and then moderated externally by a visiting examiner. The mark for the personal portfolio contributes to 60% and the controlled timed test contributes to 40% of the overall GCSE final mark.

PHOTOGRAPHY



COURSE CONTENT

Students will be working in years 10 and 11 to produce a personal portfolio of photographic artwork. The work forms a means of personal enquiry and expression involving the selection and manipulation of images. Students will learn to demonstrate a knowledge and understanding in the photography of the use of light, viewpoint, composition, focus, tone and contrast, and depth of field. They will also learn to edit and manipulate images using digital technologies. Research into artists, photographers and photographic genres will also be expected and students are required to demonstrate an understanding of meaningful connections between their own work and that of others. Themes and projects will be set by the student's teacher and are in preparation for the final 10 hour timed controlled test which is set externally. The 10 hour controlled test or assignment is spread over several morning and afternoon sessions in year 11 and is the result of weeks of preparation.

Much of the personal portfolio work will be compiled in sketchbooks. An understanding of presentation and layout will be demonstrated by students. Sketchbooks can be purchased at a reasonable cost through the art department.

Homework usually involves a specific photographic task to support classwork, but it can also include further development of a student's ideas through research, investigation or analysis of either images or the work of other artists / photographers. Work produced contributes to the personal portfolio. Access to a digital camera is essential.

ASSESSMENT

Projects completed for the personal portfolio are assessed internally throughout years 10 and 11. The work is evaluated under four specific assessment objectives. A photography mock exam occurs in the autumn term of year 11. The GCSE preparatory studies and controlled timed test begins in the spring term of year 11. This is marked internally and then moderated externally by a visiting examiner. The mark for the personal portfolio contributes to 60% and the controlled timed test contributes to 40% of the overall GCSE final mark.

KEY DATES

What?		How Long?	When?
Timed Test	Sustained focus	1 hour duration	Summer term Year 10
Mock Exam	Preparation phase begins	7-8 weeks duration	September Year 11
	Sustained focus	5 hours duration plus additional lesson time	November Year 11
GCSE Exam	Preparation phase begins	8 weeks duration	January Year 11
	Sustained focus	10 hours duration	March/April Year 11
External Moderator		1 day	June Year 11
GCSE Exhibition		Weekday evening	June Year 11

